



Herbert North: Pensaer Celfyddyd a Chrefft

Herbert North: Arts & Crafts Architect

Mae The Close, Llanfairfechan, stad fach o'r 1920au a gynlluniwyd gan Herbert North, yn ymdebygu i ardd-bentref, ond perchnogion preswyl oedd yn byw yma o'r cychwyn cyntaf; mae'r manylion pensaernïol yn amlygu dylanwad y mudiad Celfyddyd a Chrefft a phensaernïaeth werinol.

Herbert North's 1920s small estate at The Close, Llanfairfechan, resembles the garden villages, but from the start had owner-occupiers. The houses were distinguished by detail influenced by the Arts & Crafts movement and vernacular architecture.



Dwyfor, The Close (1936).

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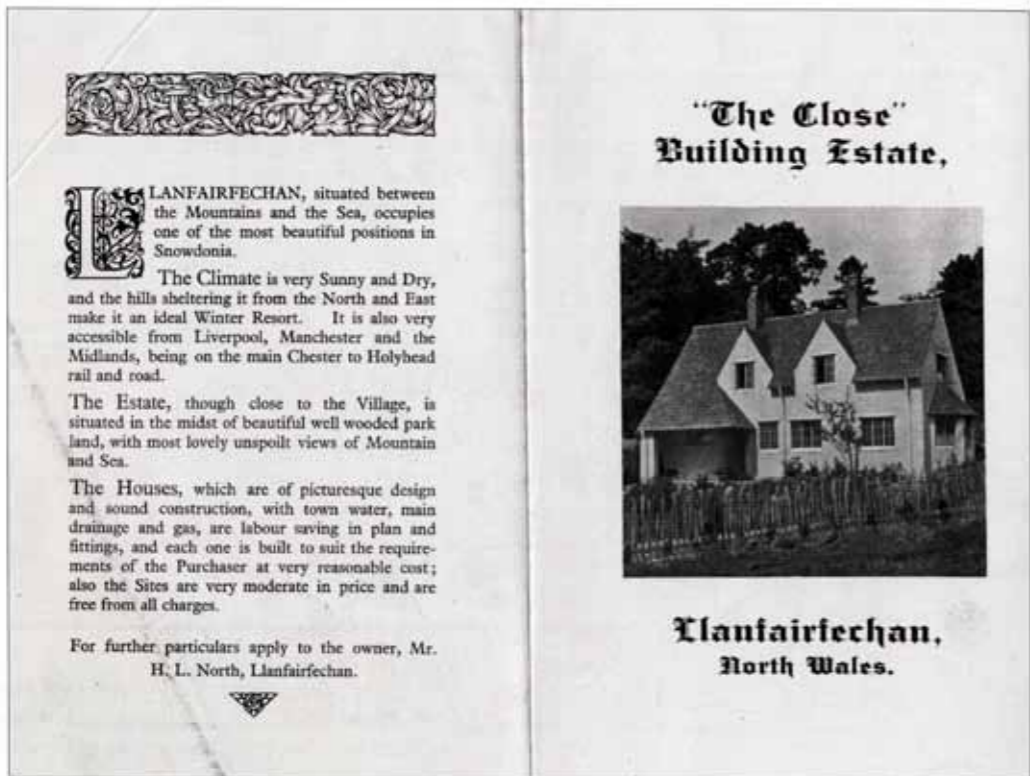
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Uchod: Peipen law ar ogwydd nodweddiadol, The Close, Llanfairfechan.

Above: Typical canted drainpipe at The Close, Llanfairfechan.



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Chwith: Y prospectws ar gyfer The Close, Llanfairfechan, yn cynnwys golygfa trem aderyn o'r stad.

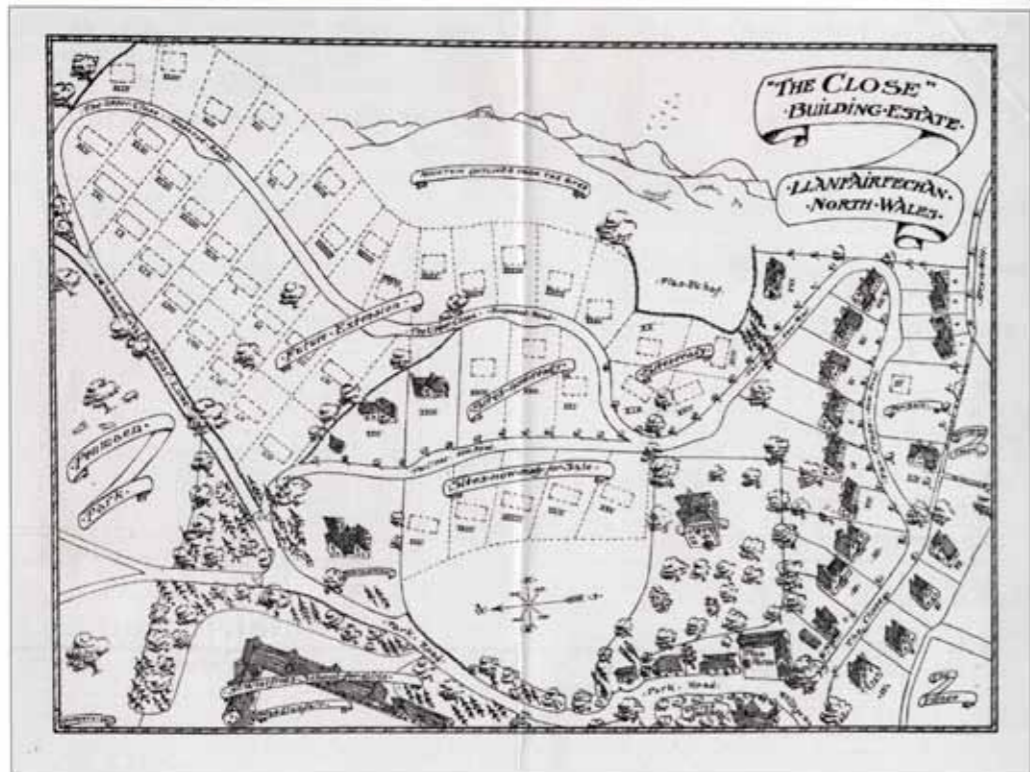
Left: The prospectus for The Close, Llanfairfechan, with a bird's-eye view of the estate.

Isod: Simneiau, to a ffenestri dormer The Lodge (Newry), Plas Heulog, Llanfairfechan.

Below: Chimneys, roof, and dormers at The Lodge (Newry), Plas Heulog, Llanfairfechan.

De: Ael-y-gwynt, The Close (1936).

Right: Ael-y-gwynt, The Close (1936).



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