

LEVEL 1 PHOTOGRAPHIC SURVEY/BUILDING RECORDING OF GREEN CHAPEL, PANTYDWR, RHAYADER, POWYS, LD6 5LL



Report by: Trysor

For: Tony Hutchings

February 2023



LEVEL 1 PHOTOGRAPHIC SURVEY/BUILDING RECORDING OF GREEN CHAPEL, PANTYDWR, RHAYADER, POWYS, LD6 5LL

By

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Trysor

Trysor Project No. 2023/881
CPAT HER EVENT PRN : 215529
CPAT HISTORIC ASSET PRN: 215530

For: Tony Hutchings

February 2023

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Cover photograph: The front of Green Chapel, Pantydwr, looking west-northwest

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GREEN CHAPEL, PANTYDWR, RHAYADER, POWYS, LD6 5LL**

RHIF YR ADRODDIAD - REPORT NUMBER: Trysor 2023/881

EVENT RECORD HER PRN – CPAT 215529

DYDDIAD 26^{ain} Chwefror 2023 **DATE** 26th February 2023

Paratowyd yr adroddiad hwn gan bartneriad Trysor. Mae wedi ei gael yn gywir ac yn derbyn ein sêl bendith.

This report was prepared by the Trysor partners. It has been checked and received our approval.

JENNY HALL MCIFA *Jenny Hall*

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Croesawn unrhyw sylwadau ar gynnwys neu strwythur yr adroddiad hwn.

We welcome any comments on the content or structure of this report.

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CPAT – Clwyd-Powys Archaeological Trust

CIfA – Chartered Institute for Archaeologists

HER – Historic Environment Record

NGR - National Grid Reference

NPRN – National Primary Reference Number, used in the National Monuments record managed by RCAHMW

PRN – Primary Reference Number, used in the regional Historic Environment Record

WSI – Written Scheme of Investigation

Event Record PRN – CPAT HER

PRN	215529
Name	GREEN CHAPEL, PANTYDWR
Type	BUILDING SURVEY
NGR	SN9838974697
Easting	298389
Northing	274697
Summary (English)	In February 2023, Trysor undertook a Level 1 building recording of the former Green Chapel, Pantydwr at SN9838974697. This survey was undertaken for the client as part of a condition on planning application 20/1141/FUL (Powys) to convert to a dwelling. © Trysor 2023
Summary (Cymraeg)	Ym mis Chwefror 2023, ymgwymerodd Trysor â recordiad adeilad Lefel 1 o hen Gapel Green, Pantydwr yn SN9838974697. Cynhaliwyd yr arolwg hwn ar gyfer y cleient fel rhan o amod ar gais cynllunio 20/1141/FUL (Powys) i drosi'n annedd. © Trysor 2023
Description	In February 2023, Trysor undertook a Level 1 building recording of the former Green Chapel, Pantydwr at SN9838974697. This survey was undertaken for the client as part of a condition on planning application 20/1141/FUL (Powys) to convert to a dwelling. © Trysor 2023
Sources	Trysor, 2023, <i>Level 1 Photographic Survey/Building Recording of Green Chapel, Pantydwr, Rhayader, Powys, LD6 5LL</i>
Copyright	© Trysor 2023

Historic Asset Record PRN – CPAT HER

PRN	215530
Name	GREEN CHAPEL, PANTYDWR
Type	CHAPEL
NGR	SN9838974697
Easting	298389
Northing	274697
Summary (English)	This former Calvinistic Methodist chapel was founded by members of Sychnant Chapel, St. Harmon parish circa 1887 and was open by 1889. It was used as a schoolroom and for religious meetings. It was a simple gable entry chapel, with a single congregational room and a chapel house attached to its western gable. The chapel had closed by 2019. © Trysor 2023
Summary (Cymraeg)	Sefydlwyd yr achos yma gan y gan aelodau o Gapel y Methodistiaid Calfaidd yn Sychnant, plwyf St. Harmon tua 1887 ac roedd wedi agor erbyn 1889. Fe'i defnyddiwyd fel ysgoldy ac ar gyfer cyfarfodydd crefyddol. Capel mynediad talcen syml ydoedd, gydag un ystafell gynulleidfaol, gyda thy capel ynghlwm wrth ei dalcen gorllewinol. Roedd y capel wedi cau erbyn 2019. © Trysor 2023
Description	<p>In 1887, in the Welsh language newspaper <i>Baner ac Amserau Cymru</i>, it was announced that members of the Calvinistic Methodist church at Sychnant, St. Harmon, were planning to build a schoolroom at Pantydwr on land donated by Mrs Jones of The Green, Pantydwr. The new building was to be used both as a schoolroom and for religious purposes and would be accompanied by a house for a minister. It would come to be known as Green Chapel.</p> <p>The new chapel appears to have been opened by 1889 and was under the ministry of the Reverend B.F. Richards of Sychnant. The Pantydwr Temperance Society was meeting monthly at Green Chapel by May 1889. (South Wales Daily News, 18th May 1889). Green Chapel was officially registered for the solemnization of marriages on 12th of April 1890 (Montgomeryshire Echo, 19th April 1890). By 1890 it also had an established Band of Hope claiming to be 150 members strong (Montgomeryshire Echo, 12th April 1890).</p> <p>Green Chapel consisted of a single meeting room with the</p>

	<p>pulpit to its western end and porch outside its eastern gable wall, where the main entrance faced the road. The minister's house or manse was attached to the western end of the chapel and had an interconnecting door leading into the chapel. The roofline of the manse was slightly higher than that of the chapel itself. The attractive front gable of the chapel and its entrance porch were built of bricks whilst the side elevations were hung with slates to provide protection from the weather.</p> <p>Green Chapel had closed by 2019 when it was offered for sale at auction. When recorded in 2023, the chapel had already been stripped of interior fixtures and fittings including pews and the pulpit. Externally, the building retained the character of a gable-entry chapel. Photographs of the chapel interior when in use show that there was a raised platform in front of the pulpit where the deacons' pew was situated, elevated above the floor of the congregational room. The pews were mounted on slender cast-iron supports bolted to the floor. A wooden partition inside the porch created an inner lobby between the porch and the congregational room. © Trysor 2023</p>
Sources	<p>Trysor, 2023, <i>Level 1 Photographic Survey/Building Recording of Green Chapel, Pantydwr, Rhayader, Powys, LD6 5LL, HER Event 215529</i></p>
Copyright	<p>© Trysor 2023</p>

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1. Introduction

1.1 Tony Hutchings, The Grange, Hanley Swan, Worcester, WR8 0DN, commissioned Trysor heritage consultants to undertake a Level 1 Photographic Survey/Building Recording of the former chapel at Green Chapel, Pantydwr, Rhayader, Powys, LD6 5NA. An approved development will see the conversion of the existing building into a dwelling, planning application 20/1141/FUL (Powys).

1.2 Planning permission had previously been granted to convert the chapel into a dwelling under planning application 20/1141/FUL (Powys).

1.3 The former chapel stands at SN9838974697, on the western side of the B4518 in the village of Pantydwr, near Rhayader, Powys.

1.4 Green Chapel is recorded in the National Monuments Record of Wales under NPRN 8311 but not formerly in the regional Historic Environment Record. It will be included as HER PRN 215530 after submission of this report.

1.5 The former chapel is not a listed building and there are no Scheduled Monuments or Listed Buildings in close proximity.

1.6 This Building Recording has been identified as 2023/881 in Trysor records and given a site code GCP2023. The CPAT HER Event Record is PRN 215529.

1.7 In February 2023, Trysor undertook a site visit to examine the former chapel and make a photographic record of the building.

2. Planning Application

2.1 Planning permission has been granted for the conversion of the former chapel into a dwelling, planning application 20/1141/FUL (Powys).

2.2 Condition 10 on the approved planning application stated:

Development shall not begin until an appropriate photographic survey, (equivalent to an Historic England Photographic Survey - Understanding Historic Buildings, 2016, 5.5, p.27) of the existing buildings has been carried out in accordance with details to be submitted to, and approved by, the Local Planning Authority. The photographic survey will be completed by an archaeological contractor. The resulting digital photographs should be forwarded on appropriate digital media to the Local Planning Authority and the Development Control Archaeologist (Clwyd-Powys Archaeological Trust, Coed y Dinas, Welshpool, SY21 8RP. Email: mark.walters@cpat.org.uk Tel: 01938 553670/552045). After approval by the Local Planning Authority, a copy of the photographs should also be sent to the Historic Environment Record Officer, Clwyd-Powys Archaeological Trust, Coed y Dinas, Welshpool, SY21 8RP for inclusion in the regional Historic Environment Record and an appropriate archive location.

REASON: 10. To secure a full photographic record of the original buildings prior to alteration, conversion or demolition in accordance with policy SP7 of the Powys LDP.

2.3 A Written Scheme of Investigation for the building record was submitted by the client to the Development Control Archaeologist at Clwyd Powys Archaeological Trust who advises the LPA on archaeological matters and it was approved (Trysor, 2023).

2.4 Trysor have undertaken the Level 1 building recording according to the standards set out in the following guidance;

- Chartered Institute for Archaeologists (CIfA), 2020, *Standard and Guidance for the Archaeological Investigation and Recording of Standing Buildings or Structures*
- Chartered Institute for Archaeologists (CIfA), 2020, *Standard and Guidance for the creation, compilation, transfer and deposition of archaeological archives*
- Clwyd Powys Archaeological Trust, Undated, *Brief for Photographic Survey*
- Historic England, 2016, *Understanding Historic Buildings: A guide to good recording practice*

- National Panel for Archaeological Archives in Wales (NPAAW), 2017, *The National Standard and Guidance to Best Practice for Collecting and Depositing Archaeological Archives in Wales 2017*
- Welsh Archaeological Trusts (WAT), 2022, *Guidance for the Submission of Data to the Welsh Historic Environment Records (HERs), V.2*

3. Methodology

3.1 On February 4th, 2023 Trysor visited Green Chapel and took a series of photographs of exterior views, interior views and distinctive features of the building.

3.2 A Level 1 record of the building was made to record the interior features. Historic England's *Understanding Historic Buildings: A guide to good recording practice* (2016) was used for guidance. This defines a Level 1 record as;

"...A photographic survey differs from surveys described above in that it provides a very full visual record, but without a written or drawn survey at a comparable level of detail. A comprehensive photographic survey may be called for when recording a building which has complex and important decoration or historic furnishing but for which there is no need for detailed analysis. It may also be appropriate in recording a building of well-known type which is under threat but where existing documentation is in other respects adequate or when for some other reason drawings and historical analysis are not required."

4. Copyright

4.1 Trysor holds the copyright of this report. Further copies may be made of this report without gaining permission to reproduce for non-commercial purposes so long as Trysor are credited.



Figure 1: Location of Green Chapel, Maengwynedd, SN9838974697.

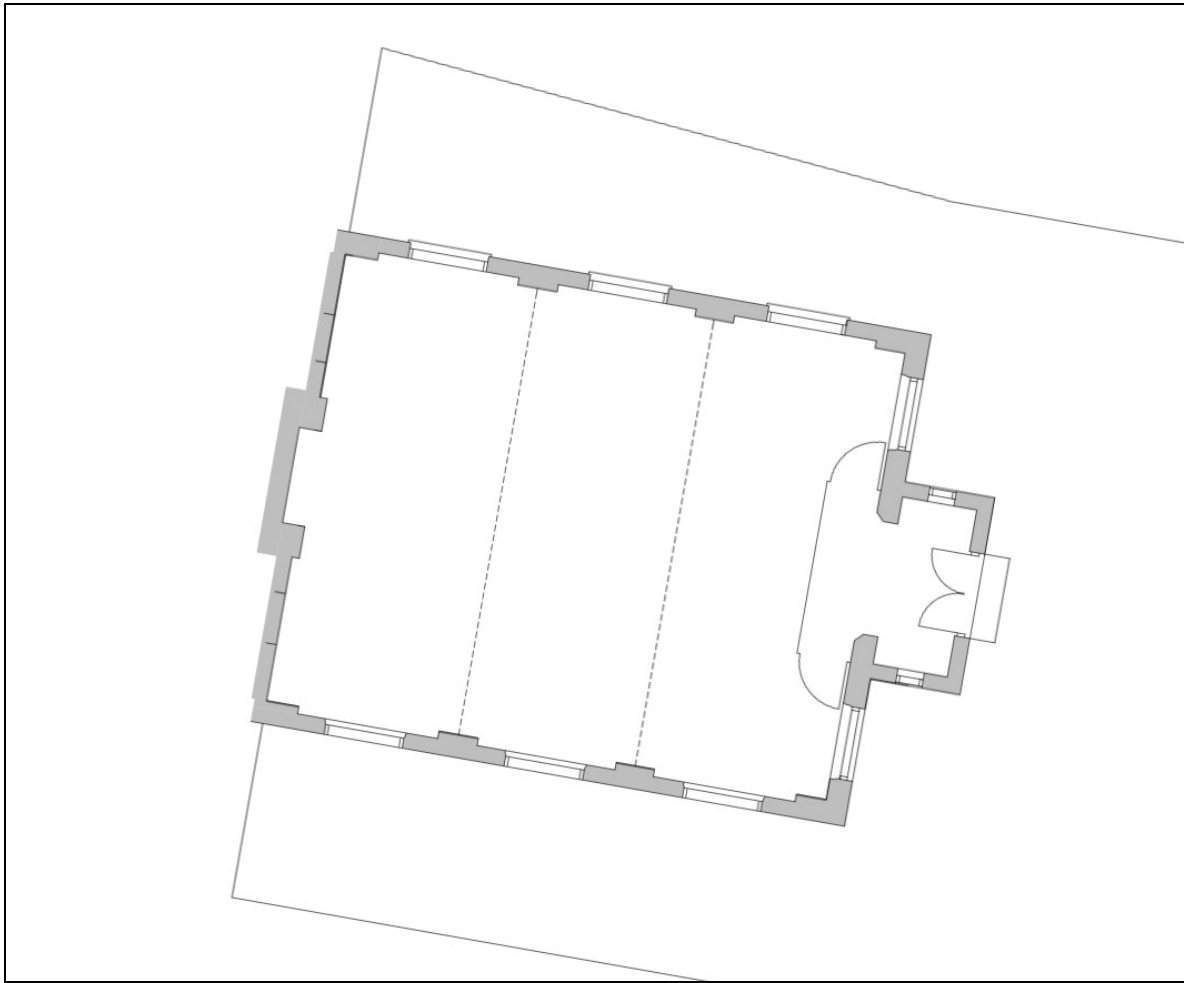


Figure 2: Layout of Green Chapel, based on the drawing submitted with the planning application, drawn by Paul Titley, Architectural Consultant New Cottage, Eyton, Leominster HR6 0AQ. The plan is an accurate reflection of the layout of the chapel.

5. Building History and Description

5.1 The former Green Chapel is recorded in the National Monuments Record of Wales under NPRN 8311 but not in the regional Historic Environment Record. A regional HER PRN has been given to the chapel by this project – PRN 215530. It is not listed and there are no Scheduled Monuments or Listed Buildings close by.

5.2 The chapel is not shown on the 1888 Ordnance Survey 6-inch map but is on the 1904 edition map.

5.3 In 1887, in the Welsh language newspaper *Baner ac Amserau Cymru*, it was announced that members of the Calvinistic Methodist church at Sychnant, further north in St. Harmon parish, were planning to build a schoolroom or *Ysgoldy* at Pantydwr (*Baner ac Amserau Cymru*, 14th December 1887). The new building was to be used both as a schoolroom and for religious purposes and would be accompanied by a house for a minister.

5.3.1 The land for this new development had been donated for this purpose by Mrs Jones of The Green, Pantydwr and the chapel would come to be known as Green Chapel. Mrs Jones was the mother of the Reverend D. Jones of Machynlleth.

5.3.2 Twelve trustees were appointed for the new *Ysgoldy* and the Reverend N.C. Jones, Mr E. Evans, Mr W. Thomas and E. Davies of Llandinam were appointed to assist with organising the construction.

5.4 The new chapel appears to have been opened by 1889 and was under the ministry of the Reverend B.F. Richards of Sychnant. In February 1889 the church at Sychnant was encouraged to allow more preaching at Pantydwr (Y Goleuad, 21st February 1889). The Pantydwr Temperance Society was meeting monthly at Green Chapel by May 1889. (South Wales Daily News, 18th May 1889). Green Chapel was officially registered for the solemnization of marriages on 12th of April 1890 (Montgomeryshire Echo, 19th April 1890). By 1890 it also had an established Band of Hope claiming to be 150 members strong (Montgomeryshire Echo, 12th April 1890).

5.4.1 The building was recorded as "Green Methodist Chapel" on the 1891 parish census returns for St Harmon parish. However, Green Chapel was also still a schoolroom in its early period. A newspaper report of 1895 recorded that there were schools held at both Sychnant and Green Chapel (*Montgomeryshire Echo*, 19th January 1895). By this time the minister was a Reverend R.H. Jones, who may have resided at the manse, known as Green Villa.

5.5 Green Chapel consisted of a single meeting room with the pulpit to its western end and porch outside its eastern gable wall, where the main entrance faced the road. The minister's house or manse was attached to the western end of the chapel and had an interconnecting door leading into the chapel. The roofline of the manse was slightly higher than that of the chapel itself. The front gable of the chapel and porch are built of polychrome bricks whilst the northern side elevation is plain yellow brick and the southern side elevation is hung with slates to provide protection from the prevailing weather.

5.5.1 Green Chapel had closed by 2019 when it was offered for sale at auction. When recorded in 2023, the chapel had already been stripped of interior fixtures and fittings including pews and the pulpit. Externally, the building retained the character of a gable-entry chapel.

5.5.2 Photographs of the chapel interior available online through an estate agent's website show that there was a raised platform in front of the pulpit where the deacons' pew was situated, elevated above the floor of the congregational room. The imprint of this raised area was visible on the floorboards.

5.5.3 The pews were mounted on slender cast-iron supports bolted to the floor. A wooden partition inside the porch created an inner lobby between the porch and the congregational room.

6. Photographs

6.1 Colour digital photographs were taken inside and outside the house using a 16M pixel camera. The photographs, location plans and descriptive table are included in Appendix A. The report contains reduced versions of the photographs to make the report size manageable but the full size versions will be deposited with the archive.

7. Archive

7.1 The archive and a copy of the report and photographs will be deposited with the National Monuments Record, Aberystwyth. Photographs are in TIFF format, following the standard required by the RCAHMW.

7.2 A further pdf copy of the report and photographic archive will be supplied to the Historic Environment Record at the Clwyd-Powys Archaeological Trust, Welshpool.

8. Sources

8.1 Non-published

Clwyd Powys Archaeological Trust, Undated, *Brief for Photographic Survey*

NPAAW, 2017, *The National Standard and Guidance to Best Practice for Collecting and Depositing Archaeological Archives in Wales 2017*

RCAHMW, 2015, *RCAHMW guidelines for Digital Archives*, Version 1

WAT, 2022, *Guidance for the Submission of Data to the Welsh Historic Environment Records (HERs) V.2*

8.2 Published

CIfA, 2020a, *Standard and Guidance for the Archaeological Investigation and Recording of Standing Buildings or Structures*

CIfA, 2020b, *Standard and Guidance for the creation, compilation, transfer and deposition of archaeological archives*

Historic England, 2016, *Understanding Historic Buildings: A Guide to Good Recording Practice*

8.3 Web based materials

Historic Wales, <http://historicwales.gov.uk/>, accessed 22/02/2023

Côf Cymru, <https://cadw.gov.wales/advice-support/cof-cymru/search-cadw-records> , accessed 22/02/2023

8.4 Maps

Ordnance Survey, 1888, 1:2500 scale Radnorshire VIII.SW sheet,

Ordnance Survey, 1904, 1:2500 scale Radnorshire VIII.SW sheet

Ordnance Survey, 1953, 1:2500 scale Radnorshire VIII.SW sheet

APPENDIX A:
PHOTOGRAPHS

*Level 1 Photographic Survey/Building Recording
of Green Chapel, Pantydwr,
Rhayader, Powys, LD6 5LL*

Site Code: GCP2023	Site Name: Green Chapel, Pantydwr.		NGR: SN9838974697
Photo Number	Description	Direction Looking	Date
GCP2023 _001	<i>A view of the façade of Green Chapel. Two metre scale.</i>	<i>West-northwest</i>	04/02/2023
GCP2023 _002	<i>A view of Green Chapel. Two metre scale.</i>	<i>Northwest</i>	04/02/2023
GCP2023 _003	<i>A view of Green Chapel.</i>	<i>North-northwest</i>	04/02/2023
GCP2023 _004	<i>A view of the south-facing side of Green Chapel. Two metre scale.</i>	<i>North-northeast</i>	04/02/2023
GCP2023 _005	<i>A view of detail of lead flashing and slates covering the southern wall of the chapel. Three full 20 centimetres of 1 metre scale visible.</i>	<i>North-northeast</i>	04/02/2023
GCP2023 _006	<i>A view of detail of an air brick on the southern wall of the chapel. The red section of the scale represents 20 centimetres.</i>	<i>North-northeast</i>	04/02/2023
GCP2023 _007	<i>A view of detail on the upper façade of the chapel</i>	<i>West-northwest</i>	04/02/2023
GCP2023 _008	<i>A view of a sandstone window lintel on the southern side of the porch of the chapel.</i>	<i>North-northwest</i>	04/02/2023
GCP2023 _009	<i>A view of a window in the northern side of the façade of the chapel. Two metre scale</i>	<i>West</i>	04/02/2023
GCP2023 _010	<i>A view of the northern side of the chapel. Two metre scale</i>	<i>West</i>	04/02/2023
GCP2023 _011	<i>A view of the interior of the chapel, looking towards the former location of the now removed pulpit. Two metre scale</i>	<i>West-northwest</i>	04/02/2023
GCP2023 _012	<i>A view of the interior of the chapel, showing exposed roof timbers and an iron reinforcement frame in the ceiling. Two metre scale.</i>	<i>West-northwest</i>	04/02/2023
GCP2023 _013	<i>A view of the interior of the chapel, looking towards the southern side of the building. Two metre scale. The wooden partition was originally by the main door creating a small internal lobby</i>	<i>South-southeast</i>	04/02/2023
GCP2023 _014	<i>A view of the interior of the chapel, looking towards the southern side of the building.</i>	<i>South-southwest</i>	04/02/2023

Level 1 Photographic Survey/Building Recording
of Green Chapel, Pantydwr,
Rhayader, Powys, LD6 5LL

Site Code: GCP2023	Site Name: Green Chapel, Pantydwr.		NGR: SN9838974697
Photo Number	Description	Direction Looking	Date
	<i>The wooden partition was originally by the main door creating a small internal lobby</i>		
GCP2023 _015	<i>A view of the interior of the chapel, looking towards the northwestern corner of the building. Two metre scale</i>	<i>North-northwest</i>	<i>04/02/2023</i>
GCP2023 _016	<i>A view of the interior of the chapel, looking towards the northern side of the building. Two metre scale</i>	<i>North</i>	<i>04/02/2023</i>
GCP2023 _017	<i>A view of the interior of the chapel, looking towards the northern side of the building. Two metre scale.</i>	<i>East-northeast</i>	<i>04/02/2023</i>
GCP2023 _018	<i>A view of the interior of the chapel, looking towards the eastern end of the building, with the main door open.</i>	<i>East-southeast</i>	<i>04/02/2023</i>
GCP2023 _019	<i>A view of the interior of the chapel, looking towards the eastern end of the building, with the main door closed. Two metre scale.</i>	<i>East-southeast</i>	<i>04/02/2023</i>
GCP2023 _020	<i>A view of the former location of the pulpit showing flanking doorways. Two metre scale.</i>	<i>West-northwest</i>	<i>04/02/2023</i>
GCP2023 _021	<i>The doorway to the south side of the pulpit, which formerly led into the chapel house to the rear of the chapel. Two metre scale.</i>	<i>West-northwest</i>	<i>04/02/2023</i>
GCP2023 _022	<i>The doorway to the north side of the pulpit, which opens into a cupboard. Two metre scale</i>	<i>West-northwest</i>	<i>04/02/2023</i>
GCP2023 _023	<i>The doorway to the north side of the pulpit, which opens into a cupboard, with the door open. Two metre scale</i>	<i>West-northwest</i>	<i>04/02/2023</i>
GCP2023 _024	<i>The original keys in the doorway to the south side of the pulpit. Red section of the scale is 20 centimetres</i>	<i>West-northwest</i>	<i>04/02/2023</i>
GCP2023 _025	<i>A view of the window at the western end of the north side of the chapel, seen from inside. Two metre scale.</i>	<i>North</i>	<i>04/02/2023</i>
GCP2023 _026	<i>A view of the window at the western end of the north side of the chapel, seen from inside. Two metre scale.</i>	<i>North-northeast</i>	<i>04/02/2023</i>

*Level 1 Photographic Survey/Building Recording
of Green Chapel, Pantydwr,
Rhayader, Powys, LD6 5LL*

Site Code: GCP2023	Site Name: Green Chapel, Pantydwr.		NGR: SN9838974697
Photo Number	Description	Direction Looking	Date
GCP2023 _027	<i>A view of the window to the south side of the main door. Two metre scale.</i>	<i>Southeast</i>	04/02/2023
GCP2023 _028	<i>A view of a wooden panel which formerly formed part of the inner lobby inside the main entrance of the chapel. Two metre scale</i>	<i>South-southwest</i>	04/02/2023
GCP2023 _029	<i>A view inside the chapel looking towards the main door. The scar of the inner lobby which formerly existed inside the porch can be seen on the wall. Two metre scale.</i>	<i>East-southeast</i>	04/02/2023
GCP2023 _030	<i>A view in the porch inside the main entrance. Two metre scale</i>	<i>North-northeast</i>	04/02/2023
GCP2023 _031	<i>A view of the lock inside the main entrance door. 30 centimetre scale</i>	<i>East-southeast</i>	04/02/2023
GCP2023 _032	<i>A view of the original front door key hanging inside the porch.</i>	<i>East-southeast</i>	04/02/2023
GCP2023 _033	<i>A view of a former gas lamp mount on the northern wall of the chapel. Centimetre scale.</i>	<i>North-northwest</i>	04/02/2023
GCP2023 _034	<i>A view of a former gas lamp mount on the northern wall of the chapel. Centimetre scale</i>	<i>North-northeast</i>	04/02/2023
GCP2023 _035	<i>A view of a scar left by the now removed pulpit against the western gable wall of the chapel. Centimetre scale.</i>	<i>North</i>	04/02/2023
GCP2023 _036	<i>A view of stone footings supporting the wooden floor of the chapel, exposed through a gap in the flooring.</i>	<i>West-northwest</i>	04/02/2023
GCP2023 _037	<i>A view of the ceiling at the southwest corner inside the chapel, showing exposed wooden roof timbers and iron reinforcement bars.</i>	<i>West</i>	04/02/2023
GCP2023 _038	<i>A view of the ceiling at the northwest corner inside the chapel, showing exposed wooden roof timbers and iron reinforcement bars.</i>	<i>North-northwest</i>	04/02/2023

*Level 1 Photographic Survey/Building Recording
of Green Chapel, Pantydwr,
Rhayader, Powys, LD6 5LL*



Figure 9: Location of photographs around the wider of the chapel

*Level 1 Photographic Survey/Building Recording
of Green Chapel, Pantydwr,
Rhayader, Powys, LD6 5LL*



Figure 10: Location of photographs inside the chapel

*Level 1 Photographic Survey/Building Recording
of Green Chapel, Pantydwr,
Rhayader, Powys, LD6 5LL*



Plate 1: GCP2023_001. A view of the façade of Green Chapel. Looking west-northwest. Two metre scale.



Plate 2: GCP2023_002. A view of Green Chapel. Looking northwest. Two metre scale.

*Level 1 Photographic Survey/Building Recording
of Green Chapel, Pantydwr,
Rhayader, Powys, LD6 5LL*



Plate 3: GCP2023_003. A view of Green Chapel. Looking north-northwest.



Plate 4: GCP2023_004. A view of the south-facing side of Green Chapel. Looking north-northeast. Two metre scale.

Level 1 Photographic Survey/Building Recording
of Green Chapel, Pantydwr,
Rhayader, Powys, LD6 5LL



Plate 5: GCP2023_005. A view of detail of lead flashing and slates covering the southern wall of the chapel. Looking north-northeast. Three full 20 centimetres of 1 metre scale visible.



Plate 6: GCP2023_006. A view of detail of an air brick on the southern wall of the chapel. Looking north-northeast. The red section of the scale represents 20 centimetres.

*Level 1 Photographic Survey/Building Recording
of Green Chapel, Pantydwr,
Rhayader, Powys, LD6 5LL*



Plate 7: GCP2023_007. A view of detail on the upper façade of the chapel. Looking west-northwest.



Plate 8: GCP2023_008. A view of a sandstone window lintel on the southern side of the porch of the chapel. Looking north-northwest.

*Level 1 Photographic Survey/Building Recording
of Green Chapel, Pantydwr,
Rhayader, Powys, LD6 5LL*



Plate 9: GCP2023_009. A view of a window in the northern side of the façade of the chapel. Looking west. Two metre scale

*Level 1 Photographic Survey/Building Recording
of Green Chapel, Pantydwr,
Rhayader, Powys, LD6 5LL*



Plate 10: GCP2023_010. A view of the northern side of the chapel. Looking west. Two metre scale

*Level 1 Photographic Survey/Building Recording
of Green Chapel, Pantydwr,
Rhayader, Powys, LD6 5LL*



Plate 11: GCP2023_011. A view of the interior of the chapel, looking towards the former location of the now removed pulpit. Looking west-northwest. Two metre scale.



Plate 12: GCP2023_012. A view of the interior of the chapel, showing exposed roof timbers and an iron reinforcement frame in the ceiling. Looking west-northwest. Two metre scale.

*Level 1 Photographic Survey/Building Recording
of Green Chapel, Pantydwr,
Rhayader, Powys, LD6 5LL*



Plate 13: GCP2023_013. A view of the interior of the chapel, looking towards the southern side of the building. Looking south-southeast. Two metre scale. The wooden partition was originally by the main door creating a small internal lobby.



Plate 14: GCP2023_014. A view of the interior of the chapel, looking towards the southern side of the building. Looking south-southwest. The wooden partition was originally by the main door creating a small internal lobby.

*Level 1 Photographic Survey/Building Recording
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Plate 15: GCP2023_015. A view of the interior of the chapel, looking towards the northwestern corner of the building. Looking north-northwest. Two metre scale



Plate 16: GCP2023_016. A view of the interior of the chapel, looking towards the northern side of the building. Looking north. Two metre scale

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Rhayader, Powys, LD6 5LL*



Plate 17: GCP2023_017. A view of the interior of the chapel, looking towards the northern side of the building. Looking east-northeast. Two metre scale.



Plate 18: GCP2023_0018. A view of the interior of the chapel, looking towards the eastern end of the building, with the main door open. Looking east-southeast.

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Plate 19: GCP2023_019. A view of the interior of the chapel, looking towards the eastern end of the building, with the main door closed. Looking east-southeast. Two metre scale.



Plate 20: GCP2023_020. A view of the former location of the pulpit showing flanking doorways. Looking west-northwest. Two metre scale.

*Level 1 Photographic Survey/Building Recording
of Green Chapel, Pantydwr,
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Plate 21: GCP2023_021. The doorway to the south side of the pulpit, which formerly led into the chapel house to the rear of the chapel. Looking west-northwest. Two metre scale.



Plate 22: GCP2023_022. The doorway to the north side of the pulpit, which opens into a cupboard. Looking west-northwest. Two metre scale

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Plate 23: GCP2023_023. The doorway to the north side of the pulpit, which opens into a cupboard, with the door open. Looking west-northwest. Two metre scale.



Plate 24: GCP2023_024. The original keys in the doorway to the south side of the pulpit. Looking west-northwest. Red section of scale is 20 centimetres.

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*Plate 25: GCP2023_025. A view
of the window at the western
end of the north side of the
chapel, seen from inside.
Looking north. Two metre
scale.*



*Plate 26: GCP2023_026. A view
of the window at the western
end of the north side of the
chapel, seen from inside.
Looking north-northeast. Two
metre scale.*

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Plate 27: GCP2023_027. A view of the window to the south side of the main door. Looking southeast. Two metre scale

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Plate 28: GCP2023_028. A view of a wooden panel which formerly formed part of the inner lobby inside the main entrance of the chapel. Looking south-southwest. Two metre scale.



Plate 29: GCP2023_029. A view inside the chapel looking towards the main door. The scar of the inner lobby which formerly existed inside the porch can be seen on the wall. Looking east-southeast. Two metre scale.

*Level 1 Photographic Survey/Building Recording
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Rhayader, Powys, LD6 5LL*



*Plate 30: GCP2023_030. A view
in the porch inside the main
entrance. Looking north-
northeast. Two metre scale*



*Plate 31: GCP2023_031. A view of the lock inside the main entrance door. Looking
east-southeast. 30 centimetre scale.*

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*Plate 32: GCP2023_032. A
view of the original front door
key hanging inside the chapel.
Looking east-southeast.
Centimetre scale*



Plate 33: GCP2023_033. A view of a former gas lamp mount on the northern wall of the chapel. Looking north-northwest. Centimetre scale.

*Level 1 Photographic Survey/Building Recording
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Plate 34: GCP2023_034. A view of a former gas lamp mount on the northern wall of the chapel. Looking north-northeast. Centimetre scale.



Plate 35: GCP2023_035. A view of a scar left by the now removed pulpit against the western gable wall of the chapel. Looking north.

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Plate 36: GCP2023_036. A view of stone footings supporting the wooden floor of the chapel, exposed through a gap in the flooring. Looking west-northwest.



Plate 37: GCP2023_037. A view of the ceiling at the southwest corner inside the chapel, showing exposed wooden roof timbers and iron reinforcement bars. Looking west.

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Plate 38: GCP2023_038. A view of the ceiling at the northwest corner inside the chapel, showing exposed wooden roof timbers and iron reinforcement bars. Looking north-northwest.

APPENDIX B:

**WRITTEN SCHEME
OF INVESTIGATION**

**WRITTEN SCHEME OF INVESTIGATION FOR A
LEVEL 1 PHOTOGRAPHIC SURVEY/BUILDING RECORDING OF
GREEN CHAPEL, PANTYDWR, RHAYADER, POWYS, LD6 5LL**

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**WRITTEN SCHEME OF INVESTIGATION FOR A
LEVEL 1 PHOTOGRAPHIC SURVEY/BUILDING RECORDING OF
GREEN CHAPEL, PANTYDWR, RHAYADER, POWYS, LD6 5LL**

1. Introduction

1.1 Tony Hutchings, The Grange, Hanley Swan, Worcester, WR8 0DN, has commissioned Trysor heritage consultants to undertake a Level 1 Photographic Survey/Building Recording of the former chapel at Green Chapel, Pantydwr, Rhayader, Powys, LD6 5NA. An approved development will see the conversion of the existing building into a dwelling, planning application 20/1141/FUL (Powys).

1.2 Green Chapel is at SN9838974697, on the western side of the B4518 in the village of Pantydwr, near Rhayader, Powys.



Figure 1: Location of Green Chapel, Pantydwr, LD6 5LL at SN9838974697

2. Objective of the Written Scheme of Investigation

2.1 The objective of this written scheme of investigation (WSI) is to specify the method to be used for a programme of building recording.

3. The development

3.1 An approved development will include the conversion of the former chapel at Green Chapel, SN9838974697, to a dwelling.

4. Planning application

4.1 A planning application for the conversion of the former chapel was submitted and approved by Powys County Council. Condition 10 on the approved planning application stated:

Development shall not begin until an appropriate photographic survey, (equivalent to an Historic England Photographic Survey - Understanding Historic Buildings, 2016, 5.5, p.27) of the existing buildings has been carried out in accordance with details to be submitted to, and approved by, the Local Planning Authority. The photographic survey will be completed by an archaeological contractor. The resulting digital photographs should be forwarded on appropriate digital media to the Local Planning Authority and the Development Control Archaeologist (Clwyd-Powys Archaeological Trust, Coed y Dinas, Welshpool, SY21 8RP. Email: mark.walters@cpat.org.uk Tel: 01938 553670/552045). After approval by the Local Planning Authority, a copy of the photographs should also be sent to the Historic Environment Record Officer, Clwyd-Powys Archaeological Trust, Coed y Dinas, Welshpool, SY21 8RP for inclusion in the regional Historic Environment Record and an appropriate archive location.

REASON: 10. To secure a full photographic record of the original buildings prior to alteration, conversion or demolition in accordance with policy SP7 of the Powys LDP.

5. Nature of the archaeological resource

5.1 The former Green Chapel is recorded in the National Monuments Record of Wales under NPRN 8311 but not in the regional Historic Environment Record. It is not listed and there are no Scheduled Monuments or Listed Buildings close by.

5.2 The chapel is not shown on the 1888 Ordnance Survey 6 inch but is on the 1904 edition.

5.3 In 1887, in Baner ac Amserau Cymru, it was announced that Sychnant, a Methodist chapel to the north of Pantydwr, were planning to build an Ysgoldy and house for the minister at Pantydwr. The land for the chapel had been donated by Mrs Jones of The Green.

5.4 The ysgoldy or chapel consists of a single room with porch to its eastern gable. To the west is the former attached minister's house, the roofline of the latter being slightly higher than the chapel itself. The chapel was entered through the eastern gable facing the road. The front gable of the chapel and porch are built of polychrome bricks whilst the side elevations are hung with slates to provide protection from the weather.

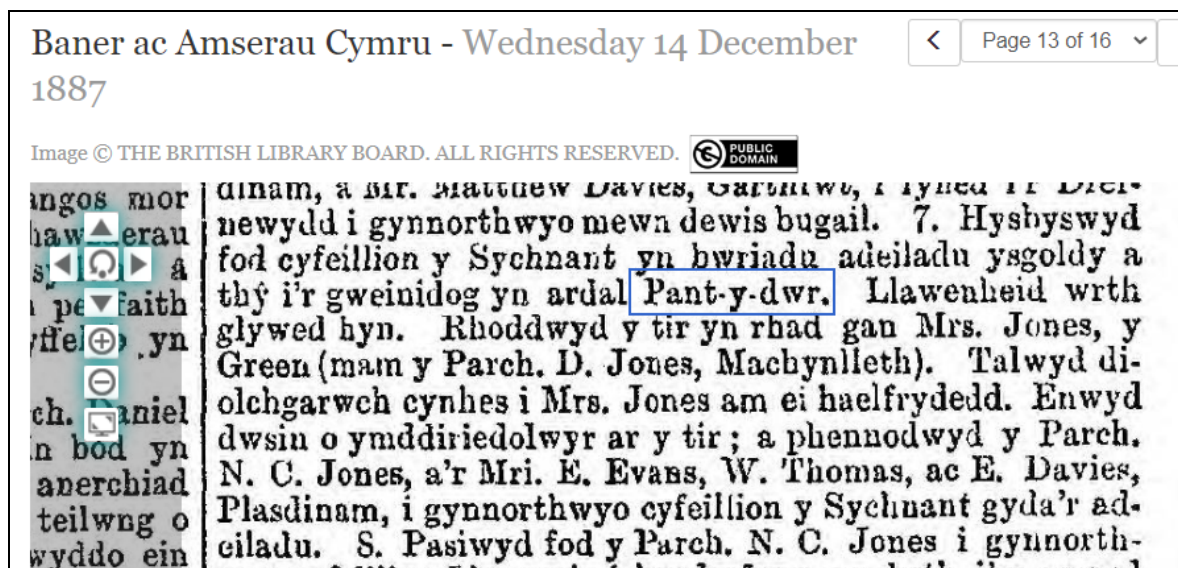


Fig 2: From *Baner ac Amserau Cymru*, on Wednesday 14th December 1887.

It was reported that the friends of the Sychnant were planning to build a schoolhouse and house for the minister in the Pant-y-dwr area. It was a joy to hear this. The land was given for free by Mrs Jones of the Green (mother of the Rev D Jones, Machynlleth). Warm gratitude was paid to Mrs Jones and her generosity. A dozen trustees were named on the land; and Reverend N C Jones and Mr Evans, W Tomas and E Davies, Plasdinam were appointed to help the friends of Sychnant with the construction.

6. Scope of Work

6.1 A brief for photographic surveys from Clwyd Powys Archaeological Trust (Clwyd Powys Archaeological Trust, 2021), Historic England's *Understanding Historic Buildings: A guide to good recording practice* (Historic England, 2016) and Trysor's Building Recording Manual were used to write this Written Scheme of Investigation. Historic England defines a Photographic Survey as;

"....A photographic survey differs from surveys described above in that it provides a very full visual record, but without a written or drawn survey at a comparable level of detail. A comprehensive photographic survey may be called for when recording a building which has complex and important decoration or historic furnishing but for which there is no need for detailed analysis. It may also be appropriate in recording a building of well-known type which is under threat but where existing documentation is in other respects adequate or when for some other reason drawings and historical analysis are not required."

6.2 A photographic survey of the chapel will be made to record the interior and exteriors of the building, and a visual assessment of the chapel to identify any key features.

7. Methodology

7.1 The building recording will be carried out in accordance with Chartered Institute for Archaeologists' *Standard and Guidance for the Archaeological Investigation and Recording of Standing Buildings or Structures* (CIfA, 2020a) and according to the description of a Photographic Survey in Historic England's guidance (para 5.5, page 27) and Trysor's Building Recording Manual.

*Level 1 Photographic Survey/Building Recording
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7.2 Colour digital photographs will be taken using a 16M or greater pixel camera. A written record will be made on site of the photographs taken. Appropriate photographic scales will be used. Plans and elevations from the client will be annotated.

8. Health & Safety

8.1 Trysor will undertake a risk assessment in accordance with their health and safety policy. This will take into account current Covid 19 regulations and guidance.

9. Reporting

9.1 A report on the building recording will be prepared according to the requirements of Annex 2 of the Chartered Institute for Archaeologists' *Standard and Guidance for the Archaeological Investigation and Recording of Standing Buildings or Structures* (CIfA, 2020, p.19-20) following the completion of the work. Copies of the report will be provided to the client, the Regional Historic Environment Record and the National Monuments Record. The report will include a Statement of Significance for the property as far as can be ascertained from the level of work undertaken.

10. Public Benefit and Outreach

10.1 The results of the work will be deposited in the NMR and the regional Historic Environment Record (HER) making it publicly accessible. This will be in line with recent guidance from The Welsh Archaeological Trusts (WAT, 2022).

10.2 A summary of the work undertaken and its findings will be submitted to *Archaeology in Wales*, the annual review of archaeological work in Wales collated the Council for British Archaeology Wales (CBA Wales), if appropriate.

10.3 The purpose of the work and the history of the site will be discussed with the client and others in order to widen understanding of why the work is important and broaden appreciation for the historic environment. This will only be undertaken if Covid19 regulations and guidance can be adhered to.

11. Archive

11.1 The archive will be deposited with the National Monuments Record, including a copy of the final report in accordance with the CIfA's *Standard and Guidance for the creation, compilation, transfer and deposition of archaeological archives* (CIfA, 2020b) and *The National Standard and Guidance to Best Practice for Collecting and Depositing Archaeological Archives in Wales 2017* (NPAAW, 2017). This archive will include written, drawn and photographic records relating directly to the investigations undertaken. Digital archives will follow the standard required by the RCAHMW (RCAHMW, 2015). Selection strategy and data management plan are included in Appendices 1 and 2.

12. Resources to be used

12.1 Two members of staff will undertake the building recording. They will be equipped with standard field equipment, including digital cameras, GPS and first aid kits. Trysor have access to the computer hardware and software required to deliver the completed final report and archive to a professional standard.

13. Qualification of personnel

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13.1 Trysor is a Registered Organisation with the Chartered Institute for Archaeologists and both partners are Members of the Chartered Institute for Archaeologists, www.archaeologists.net

13.2 Jenny Hall (BSc Joint Hons., Geology and Archaeology, MCIfA) had 12 years excavation experience, which included undertaking watching briefs prior to becoming the Sites and Monuments Record Manager for a Welsh Archaeological Trust for 10 years. Since 2004 she has been an independent archaeologist undertaking a variety of work that includes upland survey, desktop assessments, building recording and watching briefs.

13.3 Paul Sambrook (BA Joint Hons., Archaeology and Welsh, MCIfA, PGCE) has extensive experience as a fieldworker in Wales. He was involved with Cadw's pan-Wales Deserted Rural Settlements Project for 7 years. He also undertook Tir Gofal field survey work and watching briefs. Since 2004 he has been an independent archaeologist undertaking a variety of work that includes upland survey, desktop assessments building recording and watching briefs.

14. Insurance & Professional indemnity

14.1 Trysor has Public Liability, Employers Liability, and Professional Indemnity Insurance.

15. Project identification

15.1 The project has been designated Trysor Project No. 2023/881. The site code will be GCP2023 and it will be recorded as an Event in the regional HER under PRN 215529. The chapel will be recorded in the regional Historic Environment Record under PRN 215530.

16. Monitoring

16.1 Monitoring on site is not appropriate due to the type of project.

17. Sources

17.1 Non-published

Clwyd Powys Archaeological Trust, 2020, Email dated 12 August 2020, *New Planning Application Notification 20/1141/FUL: Photo Survey*

Clwyd Powys Archaeological Trust, 2021, *Brief for Photographic Survey*

NPAAW, 2017, *The National Standard and Guidance to Best Practice for Collecting and Depositing Archaeological Archives in Wales 2017*

RCAHMW, 2015, *RCAHMW guidelines for Digital Archives*, Version 1

WAT, 2022, *Guidance for the Submission of Data to the Welsh Historic Environment Records (HERs) V.2*

17.2 Published

Baner ac Amserau Cymru, 1887

CIfA, 2020a, *Standard and Guidance for the Archaeological Investigation and Recording of Standing Buildings or Structures*

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CIfA, 2020b, *Standard and Guidance for the creation, compilation, transfer and deposition of archaeological archives*

Historic England, 2016, Understanding Historic Buildings: A Guide to Good Recording Practice

17.3 Web based materials

Historic Wales, <http://historicwales.gov.uk/>, accessed 31/01/2023

17.4 Maps

Saint Harmon Parish Tithe Map, 1840

St Harmon Parish Tithe Apportionment, 1840

Jenny Hall & Paul Sambrook

Trysor,

January 2023

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Trysor is a Registered Organisation with the Chartered Institute for Archaeologists and both partners are Members of the Chartered Institute for Archaeologists, www.archaeologists.net

Jenny Hall (BSc Joint Hons., Geology and Archaeology, MCIfA) had 12 years excavation experience, which included undertaking watching briefs prior to becoming the Sites and Monuments Record Manager for a Welsh Archaeological Trust for 10 years. She has been a partner in Trysor since 2004 undertaking a wide variety of work that includes upland survey, desk-based appraisals and assessments, and watching briefs.

Paul Sambrook (BA Joint Hons., Archaeology and Welsh, MCIfA, PGCE) has extensive experience as a fieldworker in Wales. Amongst other things he was involved with Cadw's pan-Wales Deserted Rural Settlements Project for 7 years. He has been a partner in Trysor since 2004 undertaking a wide variety of work including upland survey, desk-based appraisals/assessments, and watching briefs.

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APPENDIX 1: SELECTION STRATEGY

Green Chapel, Pantydwr
Site Code GCP2023
31/01/2023 v.1
Selection Strategy

Project Information

Project Management

Project Manager	Jenny Hall & Paul Sambrook
Archaeological Archive Manager	Jenny Hall & Paul Sambrook
Organisation	Trysor

Stakeholders

		Date Contacted
<p style="text-align: center;">Collecting Institution(s)</p> <p><i>A collecting institution for artefacts will only be contacted in advance of site work, if the potential for artefacts from sealed contexts is assessed as Moderate to Very High. The scale of field work and where it is situated geographically will be considered when making this initial assessment</i></p>	<p>Digital /paper archive to be archived with RCAHMW, with copies to HER if they wish. Artefacts not expected during a Building Recording</p>	Not contacted
Project Lead / Project Assurance	Jenny Hall and Paul Sambrook	
Landowner / Developer	See WSI	
Other	-	

Resources

<p>Resources required Describe the resources required to implement this Selection Strategy, particularly if unusual resources are required.</p>	No unusual resources required.
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Context

Level 1 Photographic Survey/Building Recording of Green Chapel, Pantydwr, Rhayader, Powys, LD6 5LL

Describe below the context of this Selection Strategy. You should refer to:

- The aims and objectives of the project;
- Local Authority guidance (including the brief);
- Research Frameworks;
- The repository collection development policy and/or deposition policy;
- Material-specific guidance documents.

Note: This section may be copied from your Project Design/WSI to ensure all Stakeholders receive this context information.

- The aims and objectives of the project are to record and protect the historic environment in order to inform decisions by the planning authority.
- The methodology to be used and its context are given in this Written Scheme of Investigation.
- The Research Framework for the Archaeology of Wales identifies areas of past, current and future archaeological research in Wales <https://www.archaeoleg.org.uk/intro.html>

No specific themes are connected with this project

Artefacts are not expected during a building recording. If necessary a suitable artefact archive will be identified using *National Standards for the Collecting and Depositing of Archaeological Archives in Wales 2017*, Part 6. Museums in Wales Collecting Archaeology

As there are no other parameters for this project defining what artefacts are collected, retained and disposed of, artefact retention and disposal will be guided by the 2019 document from the National Panel for Archaeological Archives in Wales, *Archaeological Archives: Selection, Retention and Disposal Guidelines for Wales*

Stakeholders

Name the individual(s) responsible for the Digital Data Selection decisions (i.e. Archaeological Archive Manager, Project Manager, Collections Curator).

Jenny Hall & Paul Sambrook

Selection

Location of Data Management Plan (DMP)

Selection of digital data elements should be considered in your project's DMP. For the purpose of the Selection Strategy, you can either copy the selection section of your DMP below, or attach it as an appendix to this document. Please indicate here if the DMP is attached.

Appendix B of this WSI

The selection strategy in your DMP should:

- 1.1 Define what digital data will be selected for inclusion in the archaeological archive, how this will be done, and why. Do not forget to consider that specialists may have digital data that should be included in the archaeological archive.
- 1.2 Identify the selection review points during the project (i.e. project planning, data gathering, analysis and reporting and archive compilation).
- 1.3 Reference all relevant standards, policies or guidelines (e.g. digital repository deposition requirements)

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and specialist advice sought.

1.4 Identify any selection decisions that differ from standard guidelines and explain why.

- a) Final report as pdf file which will include WSI
- b) Selected and catalogued photographs as Tiffs file

Additional files may include

- c) Vector GIS files as .shp files
- d) Drawings as .pdf files
- e) Scanned site notes as pdf

NPAAW, 2017, The National Standard and Guidance to Best Practice for Collecting and Depositing Archaeological Archives in Wales 2017

RCAHMW, 2015, RCAHMW guidelines for Digital Archives, Version 1

WAT, 2022, Guidance for the Submission of Data to the Welsh Historic Environment Records (HERs)

De-Selected Digital Data

The procedure for dealing with De-selected digital data and what specialist advice informed this process should be recorded in your DMP. Please copy this information here or attach your DMP as an appendix to this document.

See Appendix 2 in this WSI

Amendments

Detail any amendments to the above selection strategy here. The Selection Strategy will be reviewed after fieldwork is complete when the digital data created will be clearer

Date	Amendment	Rationale	Stakeholders

2 – Documents

Stakeholders

Name the individual(s) responsible for the Documents Selection decisions (i.e. Archaeological Archive Manager, Project Manager, Repository Representative).

Jenny Hall & Paul Sambrook

Selection

Describe your Selection Strategy for the Documents elements of the archaeological archive. To do this you must:

- 2.1 Define which documents will be selected for inclusion in the archaeological archive, how this will be done, and why. Do not forget to consider that specialists may have documents that should be included in the archaeological archive.
- 2.2 Identify the selection review points during the project (e.g. project planning, data gathering, analysis and reporting and archive compilation).
- 2.3 Reference all relevant standards, policies or guidelines (e.g. digital repository deposition requirements) and specialist advice sought.
- 2.4 Identify any selection decisions that differ from standard guidelines and explain why.

a) Final report as pdf file which will include WSI and any specialist reports if needed. This is the version sent to client and approved by third parties. Specialist reports will be contained within that report

b) Selected and catalogued photographs as Tiffs file

Additional files may include: to be reviewed after site work

- c) Vector GIS files as .shp files
- d) Drawings as .pdf files
- e) Scanned context sheets/site notes as pdf

NPAAW, 2017, *The National Standard and Guidance to Best Practice for Collecting and Depositing Archaeological Archives in Wales 2017*

RCAHMW, 2015, *RCAHMW guidelines for Digital Archives, Version 1*

WAT, 2022, *Guidance for the Submission of Data to the Welsh Historic Environment Records (HERs)*

De-Selected Documents

Describe the procedure for dealing with De-selected material and what specialist advice has informed this procedure.

Deselected digital documents will be retained within Trysor backups.

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The process is one of selection rather than deselection.

Amendments

Detail any amendments to the above selection strategy here.

Date	Amendment	Rationale	Stakeholders

3 – Materials

Note: This step should be completed for each material component of the archaeological archive. Copy this table for the various materials as required, providing the ‘Material Type’ and a section identifier (e.g. ‘3.1’) for each.

Material type	Digital	Section 3.1	
----------------------	---------	--------------------	--

Stakeholders

Name the individual(s) responsible for the Materials Selection decisions (i.e. Archaeological Archive Manager, Project Manager, Repository Representative).

Jenny Hall & Paul Sambrook

Selection

Describe your Selection Strategy for each material type and or object type. To do this you must:

- 3.1 State the Selection Strategy you are applying to each category of material, how this will be done, and why.
- 3.2 Identify the selection review points during the project (e.g. project planning, data gathering, analysis and reporting and archive compilation).
- 3.3 Reference all relevant standards, policies or guidelines (e.g. thematic, period, and regional, Research Frameworks, repository deposition policies) and specialist advice sought.
- 3.4 Identify any selection decisions that differ from standard guidelines and explain why.

The Materials Selection Template may be useful in structuring this section.

As described in the Data Management Plan and above

Uncollected Material

If you are practising selection in the field, describe the process that will be applied. To do this you must:

- Detail how you will characterise, quantify and record all uncollected material on site.
- Explain how you will dispose of, or re-distribute, uncollected material.

Not applicable

De-Selected Material

Describe what you will do with the de-selected material. All processed material should have been adequately recorded before de-selection.

Kept within Trysor backups

Amendments

Detail any amendments to the above selection strategy here.

Date	Amendment	Rationale	Stakeholders

3 – Materials

Note: This step should be completed for each material component of the archaeological archive. Copy this table for the various materials as required, providing the ‘Material Type’ and a section identifier (e.g. ‘3.1’) for each.

Material type

Paper

Section 3.2

Stakeholders

Name the individual(s) responsible for the Materials Selection decisions (i.e. Archaeological Archive Manager, Project Manager, Repository Representative).

Jenny Hall & Paul Sambrook

Selection

Describe your Selection Strategy for each material type and or object type. To do this you must:

- 4.1 State the Selection Strategy you are applying to each category of material, how this will be done, and why.
- 4.2 Identify the selection review points during the project (e.g. project planning, data gathering, analysis and reporting and archive compilation).
- 4.3 Reference all relevant standards, policies or guidelines (e.g. thematic, period, and regional, Research Frameworks, repository deposition policies) and specialist advice sought.
- 4.4 Identify any selection decisions that differ from standard guidelines and explain why.

The Materials Selection Template may be useful in structuring this section.

Field notes– scanned and presented as a pdf

Uncollected Material

If you are practising selection in the field, describe the process that will be applied. To do this you must:

- Detail how you will characterise, quantify and record all uncollected material on site.
- Explain how you will dispose of, or re-distribute, uncollected material.

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De-Selected Material

Describe what you will do with the de-selected material. All processed material should have been adequately recorded before de-selection.

Kept within Trysor archive folders

Amendments

Detail any amendments to the above selection strategy here.

Date	Amendment	Rationale	Stakeholders

Jenny Hall and Paul Sambrook
Trysor
www.trysor.net

38, New Road,
Gwaun Cae Gurwen
Ammanford
Carmarthenshire
SA18 1UN
enquiries@trysor.net

Green Chapel, Pantydwr

Site Code GCP2023

31/01/2023 v.1

Data Management Plan

This document forms part of the Work Digital / Think Archive guidance for digital archives prepared by DigVentures, on behalf of Archaeological Archives Forum and in partnership

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with the Chartered Institute for Archaeologists. The project was funded by Historic England (Project No. 7796).

This has been adapted by Trysor for use.

Section 1: Project Administration
<ul style="list-style-type: none"> Key project details, unique identifiers and contacts See main part of WSI
Section 2: Data Collection
<ul style="list-style-type: none"> What data will you collect or create? How will the data be collected or created? See main part of WSI and Appendix 1 Digital data : Catalogues photographs, Report as pdf.
Section 3: Documentation and Metadata
<ul style="list-style-type: none"> What documentation and metadata will accompany the data? Report includes photo catalogue, photos will have appropriate metadata
Section 4: Ethics and Legal Compliance
<ul style="list-style-type: none"> How will you manage any ethical, copyright and Intellectual Property Rights (IPR) issues? A statement will be included in the report. The report will be the copyright of Trysor. Other copyrights/rights will be identified acknowledged.
Section 5: Storage and Backup
<ul style="list-style-type: none"> How will the data be stored, accessed and backed up during the research? Through Online storage via Dropbox, Backups onto partners external hard drives
Section 6: Selection and Preservation
<ul style="list-style-type: none"> Which should be retained, shared, and/or preserved? What is the long-term preservation plan for the dataset? Have you contacted the data repository? Have the costs of archiving been fully considered? Data repository (NMR) not contacted yet, small project The main digital elements to be preserved long term are the report and the photographs. The database will be sent to the Her in order to inform updating the HER Costs of archiving have been considered – None
Section 7: Data Sharing and Accessibility
<ul style="list-style-type: none"> How will you share the data and make it accessible? Are any restrictions on data sharing required? Through archiving – no restrictions other than acknowledgement
Section 8: Responsibilities
<ul style="list-style-type: none"> Who will be responsible for data management? Jenny Hall & Paul Sambrook

Section 1: Project Administration

Project ID / OASIS ID
Not Applicable – HER Event Record PRN – CPAT 215529
Project Name
See main part of WSI
Project Description

*Level 1 Photographic Survey/Building Recording
of Green Chapel, Pantydwr,
Rhayader, Powys, LD6 5LL*

See main part of WSI
Project Funder / Grant reference
Client
Project Manager
Jenny Hall & Paul Sambrook
Principal Investigator / Researcher
Jenny Hall & Paul Sambrook
Data Contact Person
Jenny Hall & Paul Sambrook
Date DMP created
Jenny Hall & Paul Sambrook
Date DMP last updated
31st January 2023
Version
1.0
Related data management policies
NPAAW, 2017, <i>The National Standard and Guidance to Best Practice for Collecting and Depositing Archaeological Archives in Wales 2017</i>
RCAHMW, 2015, <i>RCAHMW guidelines for Digital Archives</i> , Version 1
WAT, 2022, <i>Guidance for the Submission of Data to the Welsh Historic Environment Records (HERs)</i>

Section 2: Data Collection

What data will you collect or create?
Site notes including context sheets on paper Photographs Report GIS data

How will the data be collected or created?
Site notes on paper on site Photographs on site, selected and catalogued in the office. Tiff files Report written in Word, GIS components in MapInfo, database elements in Microsoft Access

Section 3: Documentation and metadata

What documentation and metadata will accompany the data?
The report will accompany any data. Relevant metadata will be created

Section 4: Ethics and legal compliance

How will you manage any ethical, copyright and Intellectual Property Rights (IPR) issues?
Appropriately taking into account other peoples rights. Trysor will write a bilingual description for each historic asset from a project perspective.

Section 5: Data Security: Storage and Backup

How will the data be stored, accessed and backed up during the research?

*Level 1 Photographic Survey/Building Recording
of Green Chapel, Pantydwr,
Rhayader, Powys, LD6 5LL*

Shared Dropbox with facility to retrieve earlier versions. Locally backed up on partners' external hard drive

Section 6: Selection and Preservation

Which data should be retained, shared, and/or preserved?

Report, catalogued photographs

What is the long-term preservation plan for the dataset?

Digital/paper deposition with RCAHMW, copy to HER

Have you contacted the data repository?

No – not necessary

Have the costs of archiving been fully considered?

No costs as RCAHMW not currently charging

Section 7: Data Sharing

How will you share the data and make it accessible?

Deposit with RCAHMW, with an additional copy to the regional HER

Are any restrictions on data sharing required?

No, other than our copyright should be respected.

Section 8: Responsibilities

Who will be responsible for implementing the data management plan?

Trysor partners
